

European History

2020-2021

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In the Advanced Placement European History course, students acquire a knowledge of the major events and movements that occurred in Europe from approximately 1450 AD to the present. These events and movements are explored through six themes: Interaction of Europe and the World, Poverty and Prosperity, Objective Knowledge and Subjective Visions, States and Other Institutions of Power, Individual and Society, and National and European Identity. In addition, students learn how to analyze historical sources, to develop defensible arguments based upon that analysis and sound reasoning skills, to express their historical understanding in writing, and to discuss in-depth the great ideas of Western philosophy.

Textbooks

Gallo, Lou et al. *AMSCO: Advanced Placement European History*. 4th ed. Logan, IA: Perfection Learning, 2020.
Kagan, Donald, Steven Ozment, and Frank M. Turner. *The Western Heritage* (Vol.II: 1300 to Present). 8th ed. Upper Saddle River, N.J.: Prentice Hall, 2011.
Sherman, Dennis. *Western Civilization: Sources, Images, and Interpretations from the Renaissance to the Present*. New York: McGraw-Hill Company, 2008.
Viault, Birdsall S. *Modern European History*. New York: McGraw-Hill, Inc., 1990.

Additional Readings

Candide (Voltaire)
Communist Manifesto (Marx)
Sophie's World (Gaarder)
Sunflower (Wiesenthal)

All Students will be required to have a mask/facial cover every day to enter this classroom!

Required materials

- * 1 – 3 ring binders (2")
- * At home filing system
- * 1 – Black/navy blue pen (required for essays!)
- * 1 – Red/green grading pen
- * 1 - Personal planner or planning calendar
- * Internet access
- * Printer, word processor
- * Additional reading materials as indicated in syllabus

Note: This syllabus is subject to amendment when necessary in order to achieve the objectives as stated above.

Course Outline

First Nine Weeks	
<ul style="list-style-type: none"> • Introduction, Historiography, European map study, Greco-Roman influence, <i>Sophie's World</i> • Chapters 9,10: <i>Late Middle Ages, Renaissance & Discovery</i> (Kagan, pp. 290-350), <i>The Prince, Utopia</i> 	
Chapters 11,12: <i>Age of Reformation, Wars of Religion</i> (Kagan, pp. 352-415)	
Chapter 13: <i>Paths to Constitutionalism & Absolutism</i> (Kagan, pp. 416-446)	
Chapter 14: <i>New Directions in Thought & Culture in 16th/17th Centuries</i> (Kagan, pp. 448-478)	
Art Critique	

Second Nine Weeks	
Chapters 15,17: <i>Paths to Power, Transatlantic Economy & American Revolution</i> (Kagan, pp. 480-510, 550-580)	
Voltaire's <i>Candide</i>	
Chapters 16,18: <i>Central Europe & Society and Economy under the Old Regime, The Enlightenment</i> (Kagan, pp. 512-547, 588-621)	
Chapters 19: <i>The French Revolution</i> (Kagan, pp. 624-663)	
Chapter 20: <i>The Age of Napoleon</i> (Kagan, pp. 666-702)	
Film Critique	

Third Nine Weeks	
Marx's <i>Communist Manifesto</i>	
Chapters 21,22: <i>Conservative Order and Reform, 1815-1830 and Economic Advance and Social Unrest, 1830-1850</i> (Kagan, pp. 704-776)	
Chapters 23,24: <i>The Age of Nation-States and Society and Politics to World War I</i> (Kagan, pp. 778-850)	
Chapters 25,26 : <i>The Birth of Modern European Thought and Imperialism, Alliances and War</i> (Kagan, pp. 852-928)	
Chapters 27,28 : <i>Political Experiments of the 1920's and Europe and the Great Depression of the 1930's</i> (Kagan, pp. 930-990)	
Book Critique	

Fourth Nine Weeks	
Wiesel's <i>Night</i> & Wiesenthal's <i>Sunflower</i>	
Chapter 29 : <i>World War II</i> (Kagan, pp. 992-1028)	
Chapters 30,31: <i>European Social Experiences and The Cold War Era and the Emergence of the New Europe</i> (Kagan, pp. 1030-1116)	
Classroom review for AP Exam: 4/22-5/18	
After school review sessions: To be determined	
AP Practice Exam: April 25, 2021	
Art/Film/ Book Critique (student choice)	
Semester Exams: AP Students Exempt!	
AP Euro Exam: May 19 (Wednesday, 8:00 am)!!!	

Grading Policy			
• Art/Book/Film Critiques	15%	• Essays	25%
• Unit Exams	40%	• Discussion, Study Guides, Journals, Quizzes	20%

Due to the difficulty of this course, final grades will be weighted according to AP guidelines.

EXPECTATIONS AND POLICIES

Course Design: AP European History is a challenging course designed to be the equivalent of a freshman college Western Civilization survey course. Emphasis is placed on analytical writing, efficient note taking, critical reading, the use of primary source documents, and active participation in discussion and debate. While many assignments (and most exams) will be constructed to reinforce skills necessary for success on the AP Exam in May, the primary objective of this course is for students to truly understand European history and to be prepared for subsequent college history courses. Students can expect to take notes from lecture, to read roughly 100 pages per week (text, primary sources, supplemental readings), to engage in insightful discussion of the material they have read, and to write approximately one essay per week. Study guides or outlines will be issued with each chapter to help students organize their thoughts and identify key concepts and are **due completed on the day of the corresponding exam**. Each quarter (nine weeks) an in-depth critique (on a work of art, a book, or a film) will be due on the date indicated in this syllabus. While procedures are subject to change, students must follow the guidelines which will be issued and discussed in class during the year.

Note: Because of the emphasis placed in this course on research and writing, it will be necessary for students to have convenient access to a word processor and the Internet. Those who do not have these available at home should find a reliable source (school, public library, neighbor) and familiarize themselves with the times these sources are available. This should be done immediately, and, if there are any problems in doing so, please let me know.

Quizzes, Tests, and Exams

Students will be tested over material with chapter quizzes, unit tests, and semester exams. Chapter quizzes are generally, though not always, announced and usually follow a matching or identification format. Unit exam questions are multiple choice and are designed to reflect the quality and degree of difficulty as those found on the AP Exam. Students meeting the handbook qualifications for exemption may exempt the first semester exam. All AP students exempt the second semester exam. **All AP students are required to take the AP Exam.**

Writing Assignments

All writing assignments completed outside of class must be typed and conform to the MLA style manual. Essays/tests completed in class must be written in navy or black pen. Most essays, whether written in class or at home are timed and evaluated using AP grading standards for FRQ's and DBQ's. Quarterly critiques will require students to analyze, synthesize, and evaluate books, works of art, and films. They must adhere to the guidelines issued in class and will be evaluated using the specific rubric issued in class for each critique. All research papers/critiques must include citations and be accompanied by a Works Cited reflecting the appropriate number and quality of sources.

Assigned Reading

Students are expected to complete one supplemental book per semester, one class book per quarter, and numerous primary sources with each unit. Primary source reading journals are due the day of the unit exam, complete with notes on the readings and evaluations/reflections on the material. [Specific format guidelines will be issued in class]. Organize your time, remain current, and reread material you do not understand, for **you are expected to be able to discuss all reading material with the class on the day they are due**. Do not fall behind in readings from the text, handouts, or supplemental books!

Round Table Discussions

Round Tables are designed to provide a forum for the discussion of ideas developed during the reading of assigned primary sources. Guiding questions are most often Socratic in nature, and students are expected to be prepared to participate in every discussion, to assess each participant's contribution, and to respond with a rational argument. This is not an opportunity for uninformed debate.

Makeup Policy

Because of the challenging nature of this course, students are expected to be present, on time, and prepared for class **every day**. Excessive absences will not be conducive to success; however, should absence be necessary, the following guidelines will apply.

1. Assignments made in advance (as most will be) will be due the **day of the student's return**. Arrangements must be made with the instructor for all overnight assignments made on the day of the student's absence.
2. Scheduled class seminars/presentations: *Your presence is essential to your group*, and failure to show without notifying group members will earn you a "0".
3. Graded debates/discussions: An additional paper on the topic of the discussion (as assigned by the instructor) will be required.

Late Work

The ability to prioritize your time and meet deadlines is an essential skill for success in life, therefore **all assignments are expected on the due date**. **Late papers will receive a grade of "0"** unless there are compelling circumstances and this instructor agrees **in advance of the due date** to an extension. **Remember:** Assignments scheduled before your absence are due at the beginning of class on the day of your return!

Attitude

Your success in this course will depend upon the attitude with which you approach your work. While there will almost certainly be times when you feel overwhelmed and overworked, your persistence will be rewarded with greater knowledge, skill, and confidence in your ability to pursue a rigorous college curriculum.

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I understand the above guidelines and agree to fulfill the responsibilities of the AP European History course---not simply for the grade, but, as Plato describes it, with the "soul of a philosopher"---as a true lover of wisdom.

Instructor: **Karen H. Reeves**

Student Signature

Date

Parent/Guardian Signature