



RENAISSANCE ART

Botticelli: Birth of Venus (1486)

Characteristics

- *Individual People*
- *Youth*
- *Nature*
- *Humanism*
- *Anatomy*
- *Perspective*
- *Classicism*
- *Learning/Reason*
- *Virtuous Acts*
- *“Chiaroscuro”*
- *“Sfumato”*

Individual People

- *Portraits*
- *Famous patrons*
- *Favorite subject
was David*

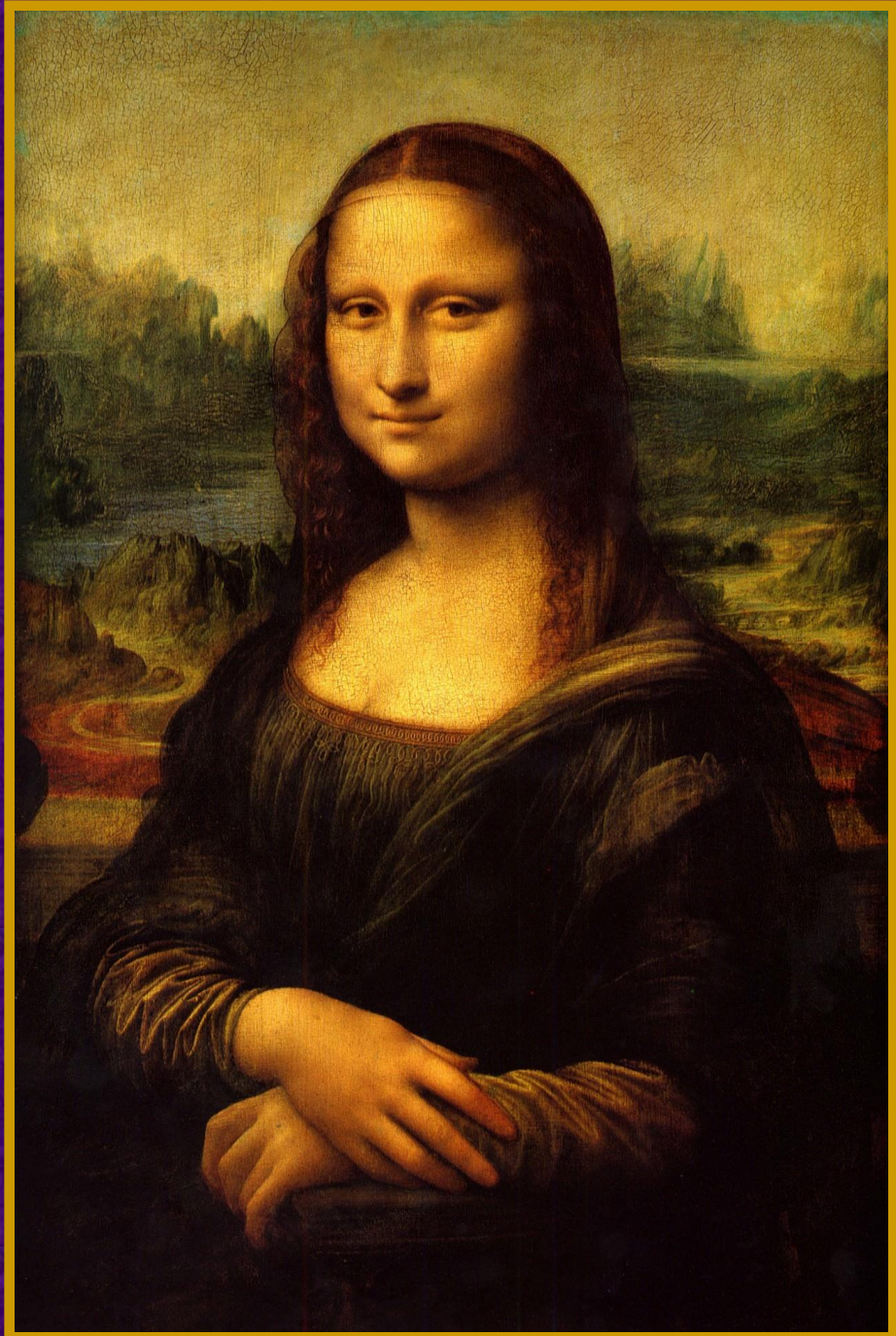


Botticelli: Adoration of the Magi (1476)

*Leonardo da
Vinci:*

*La Gioconda
or*

Mona Lisa (1503)



Raphael:

*Pope Leo X
(1517)*



Titian:

(Tiziano Vecelli)

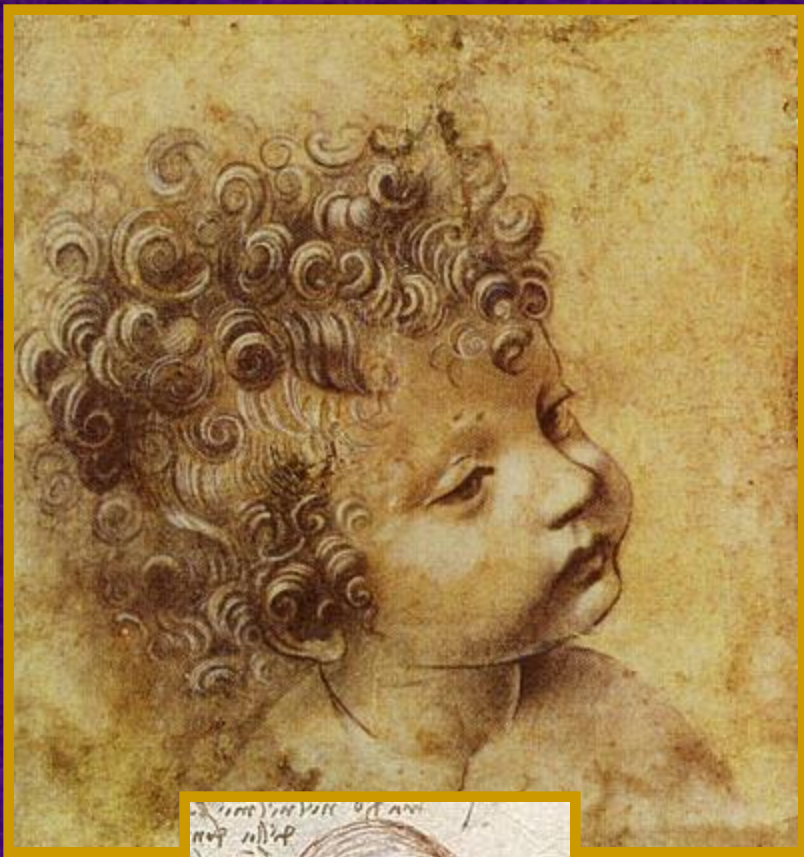
Charles V

(1548)



Youth

- *Children more realistic*



From Da Vinci's Notebooks

*Titian:
Madonna of
the Pesaro
Family (1526)*

St. Francis

St. Anthony

St. Peter

Jacopo Pesaro

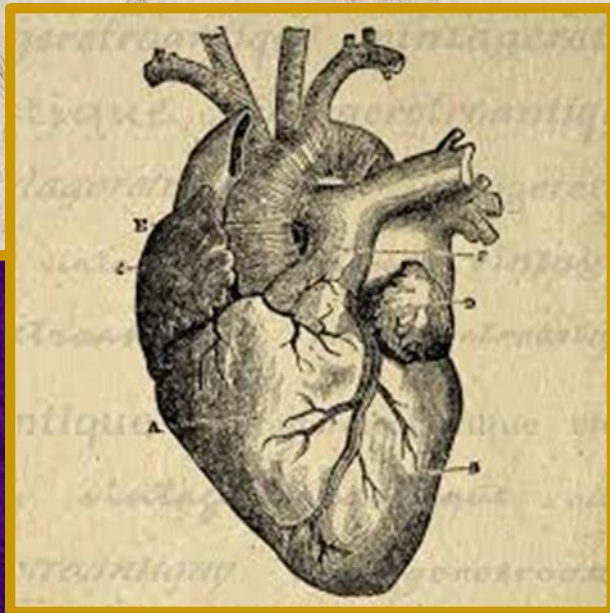
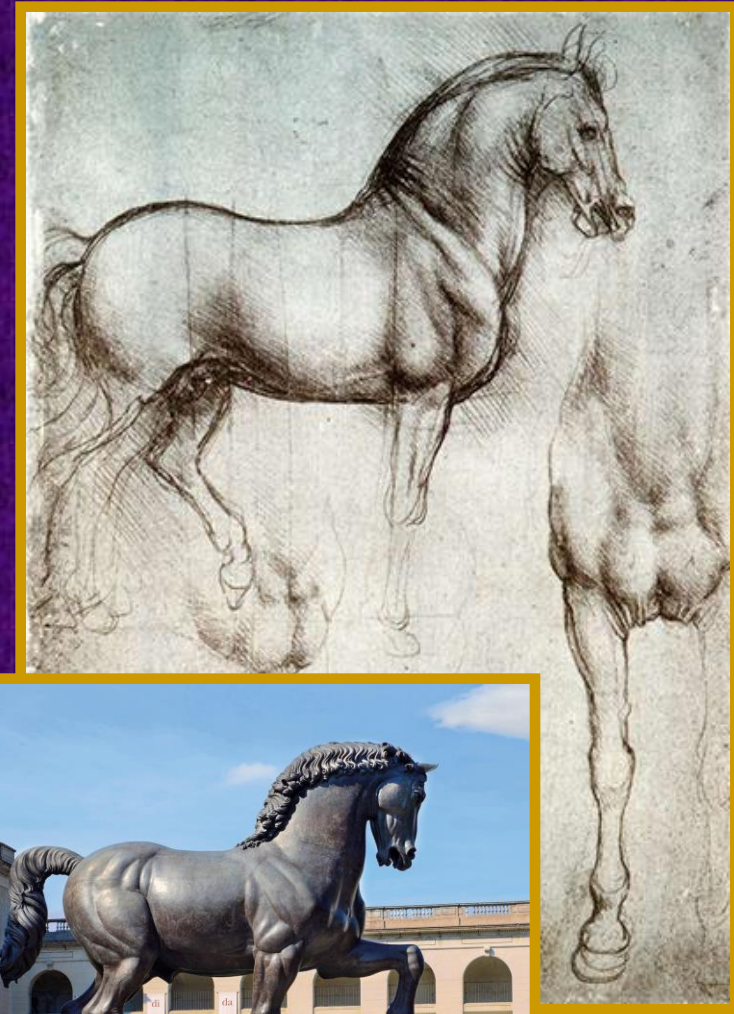
"sacra
conversazione"



Nature

- *Scientific
Observations*

From Da Vinci's Notebooks





Albrecht

Dürer

Hare

(1502)

Raphael:

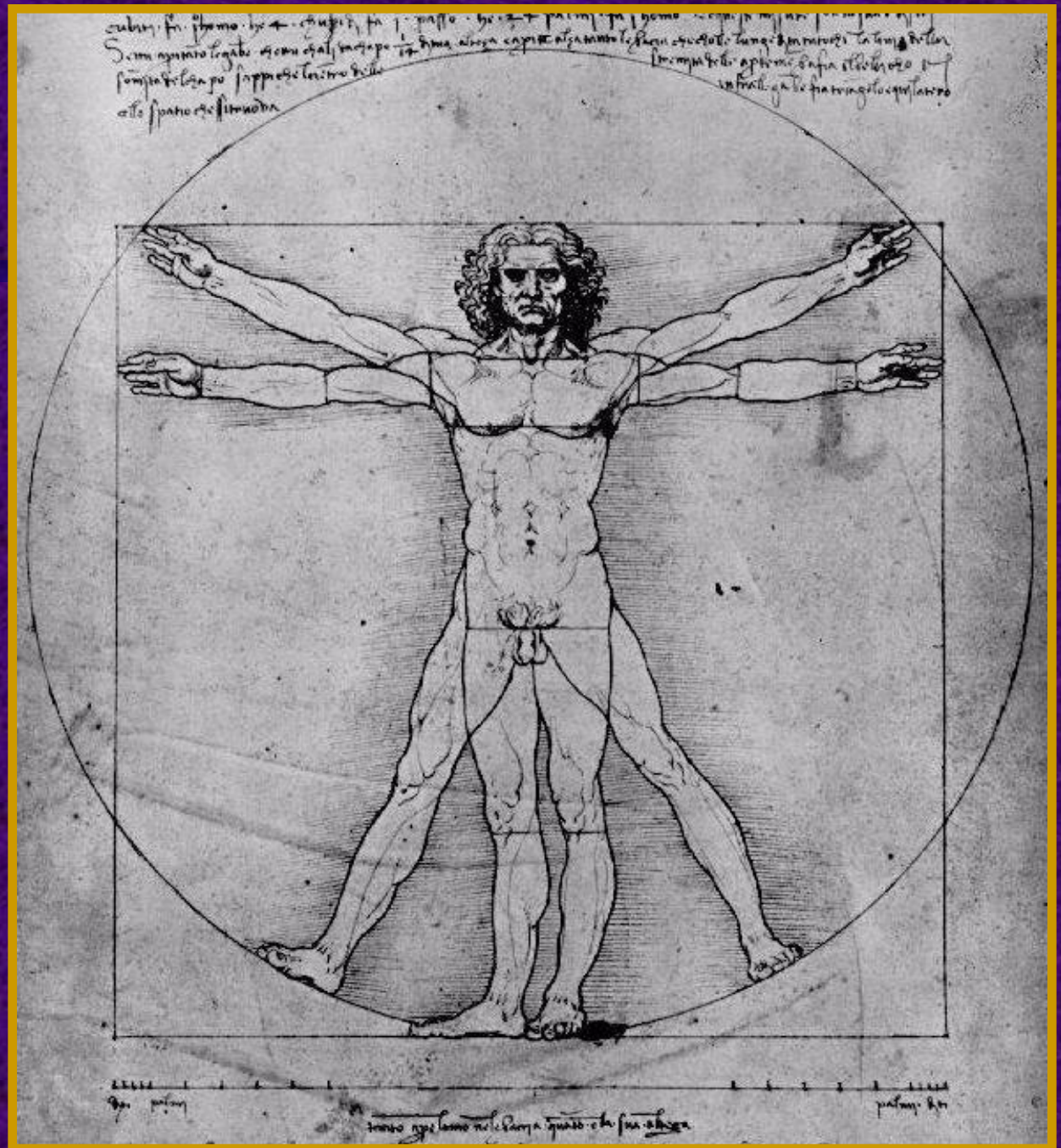
*St. George
Slaying the
Dragon (1506)*



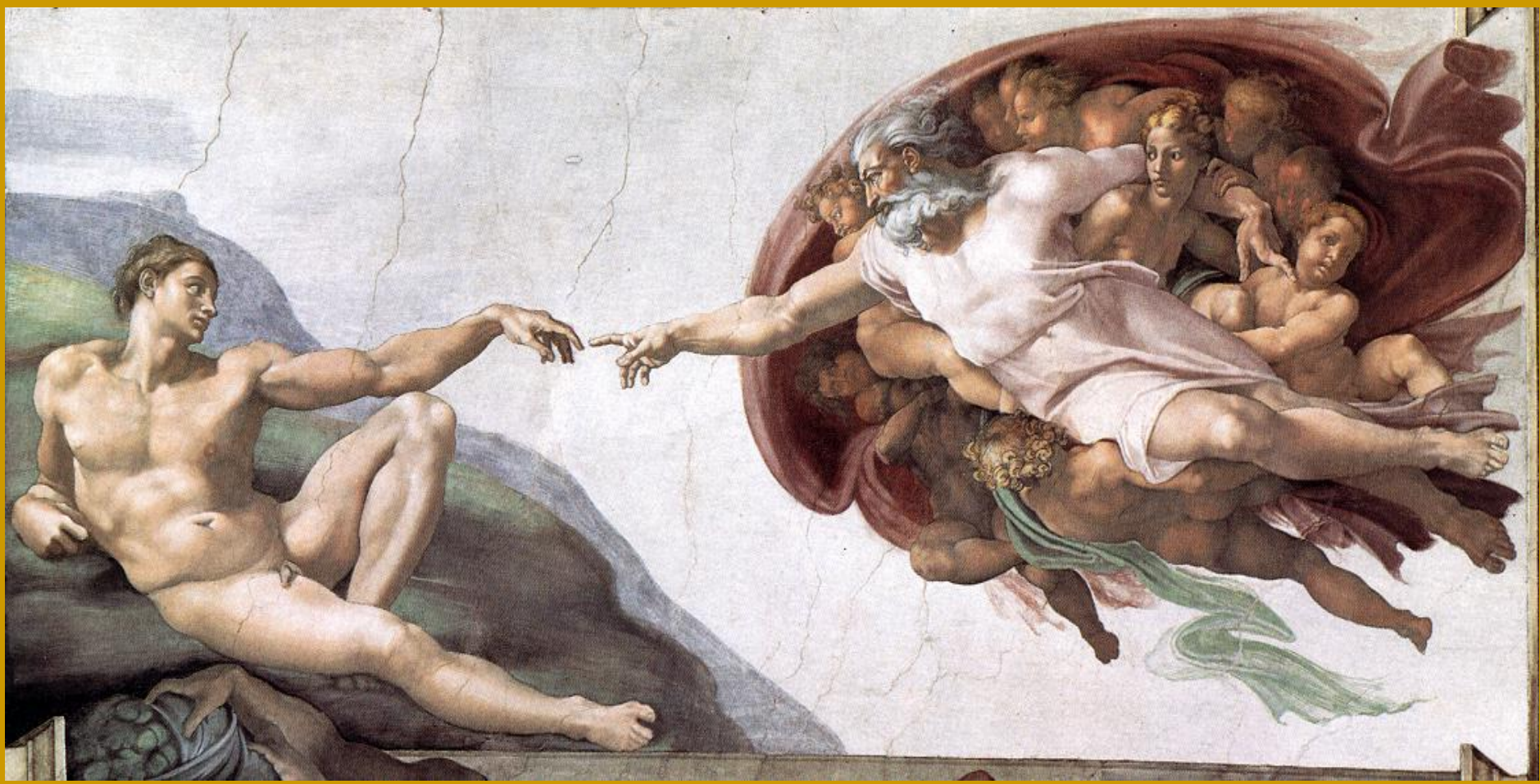
Humanism

Da Vinci:

The
Vitruvian
(1490)



Michelangelo: *Creation of Adam (1512)*



Anatomy

- *Nude body = beautiful*
- *Science = dissections*
- *Body symbol of pride in self*

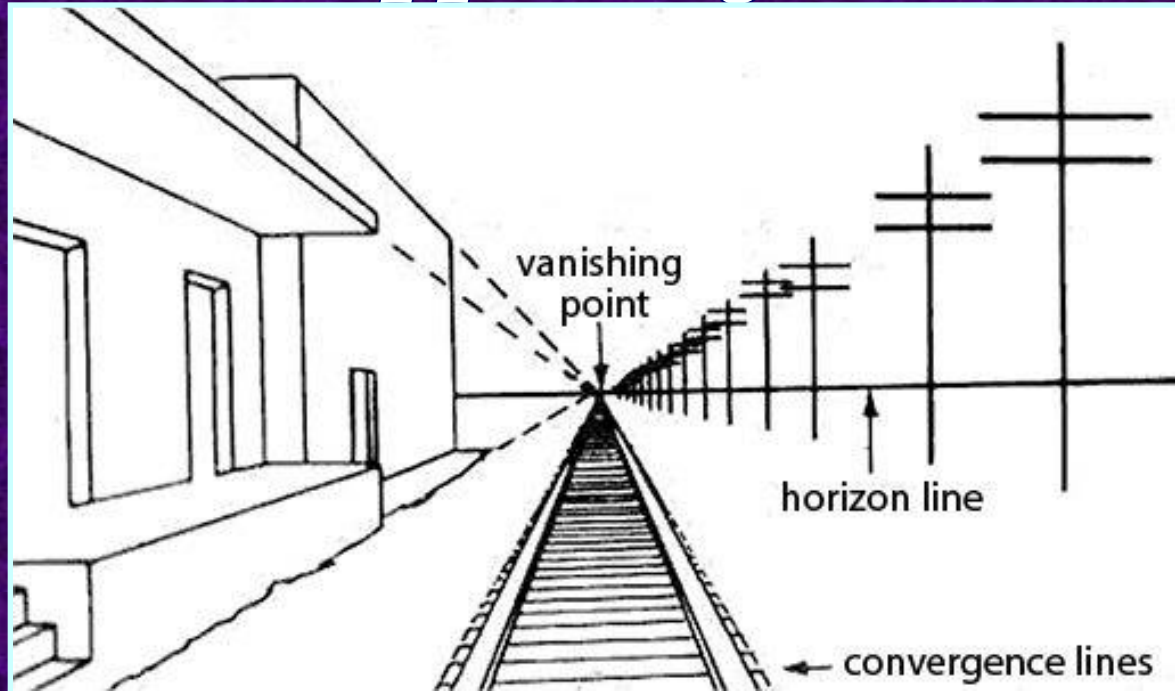
Da Vinci:

*Study of
Hands
(1474)*



Perspective

- *Vanishing Point*
- *Horizon Line*
- *Disappearing Lines*



Mantenga:

***Dead
Christ
(1480)***



Classicism

Raphael: School of Athens (1511)



*Learning
and
Reason*

Holbein:

*Portrait of
the
Merchant
Georg Gisze
(1532)*



Virtuous Acts

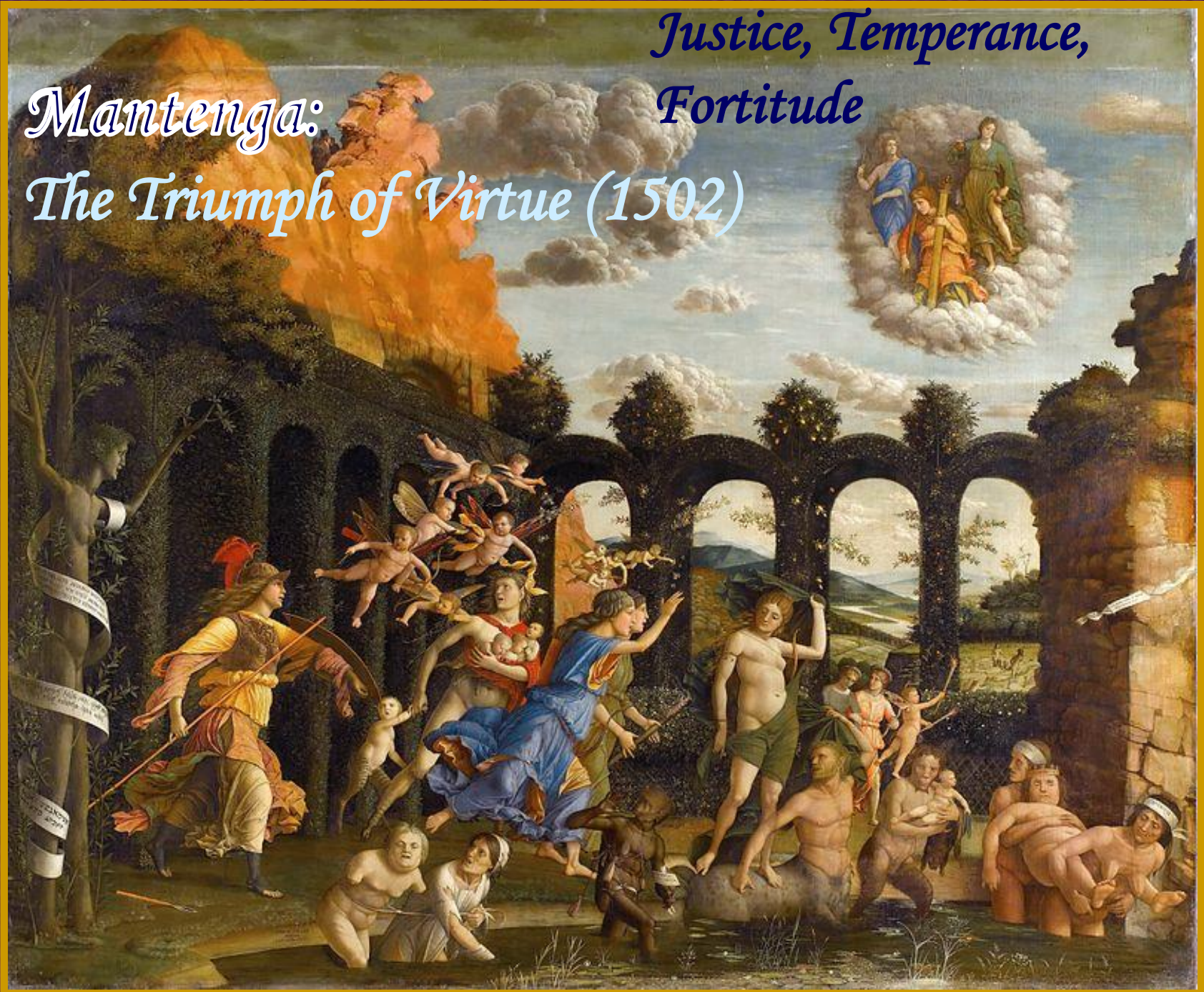
*"Happiness cannot be gained
without good works and just and
righteous deeds".*

Leon Battista Alberti (1404-72)

Mantenga:

The Triumph of Virtue (1502)

*Justice, Temperance,
Fortitude*



Sfumato
Chiaroscuro

*Artemisia
Gentileschi*

*Judith
Slaying
Holofernes
(1618)*



Early

Renaissance

1350-1450

Giotto
Journey
to
Jerusalem
(1305)





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Donatello:
David (1430)



Masaccio

Expulsion from Paradise (1427)

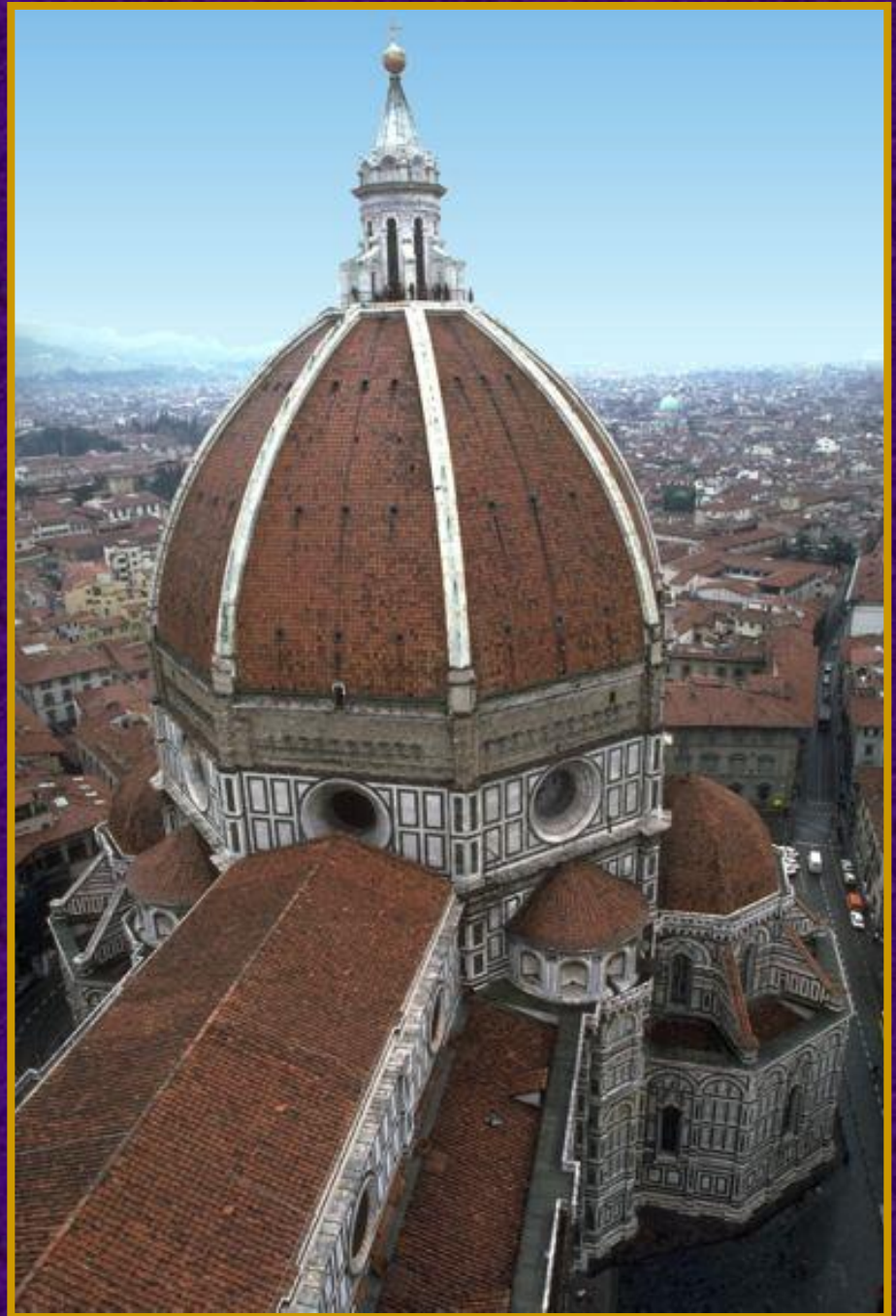


Filippo

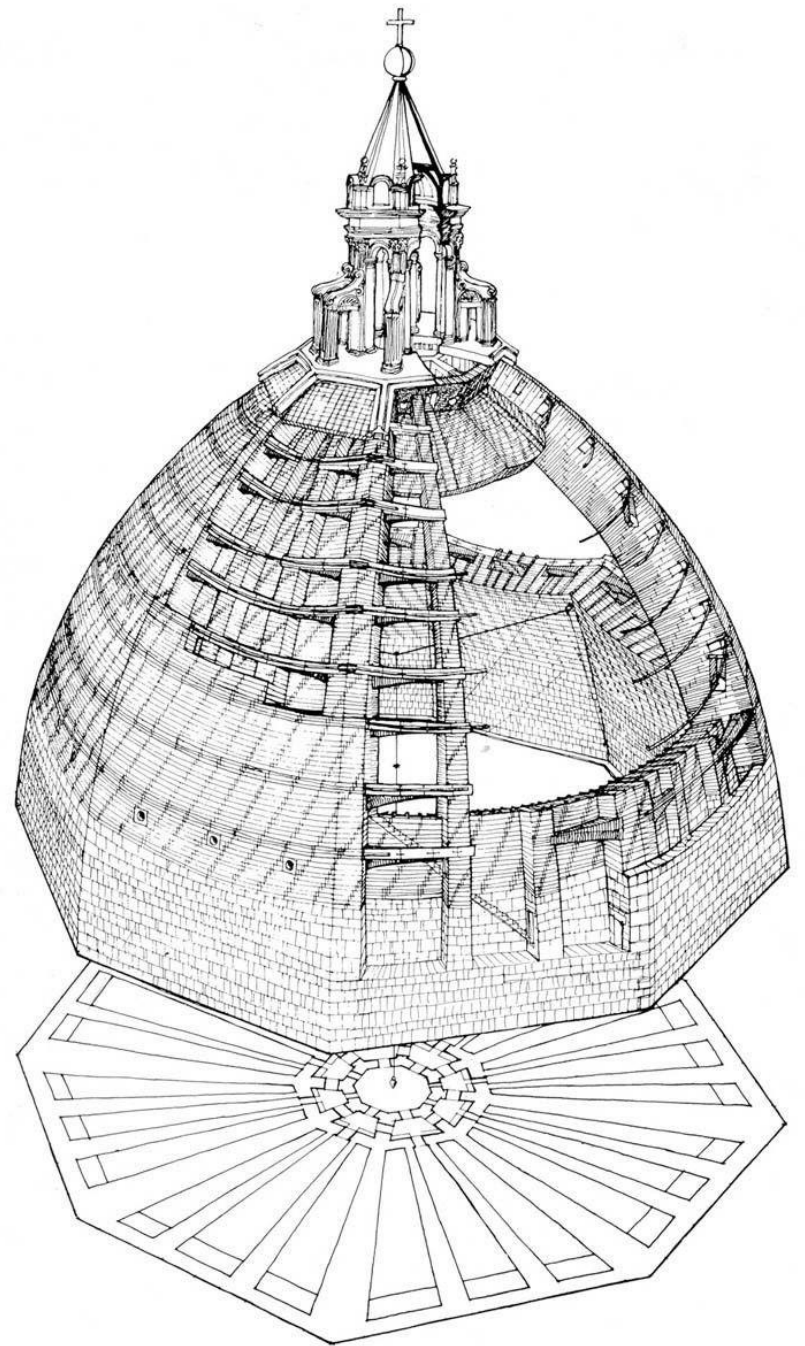
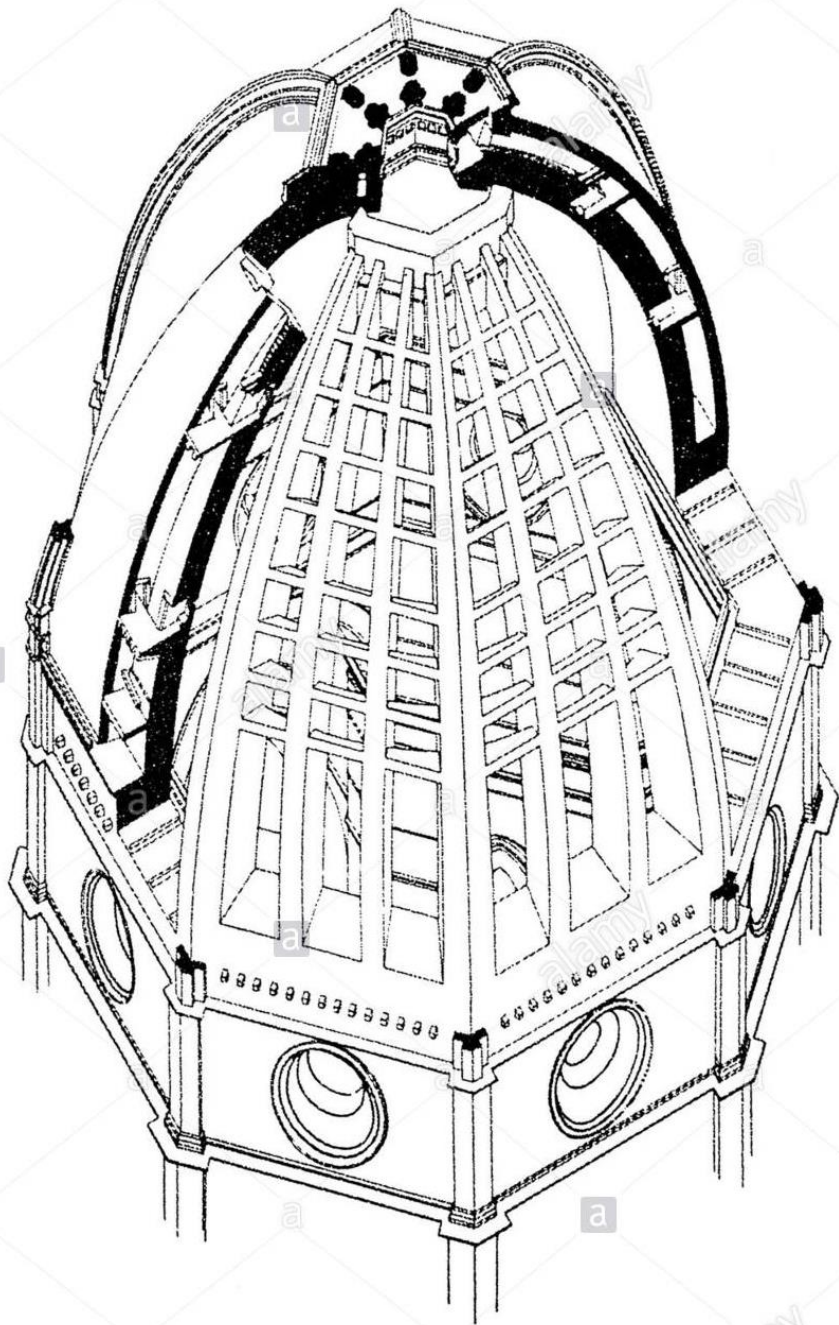
Brunelleschi

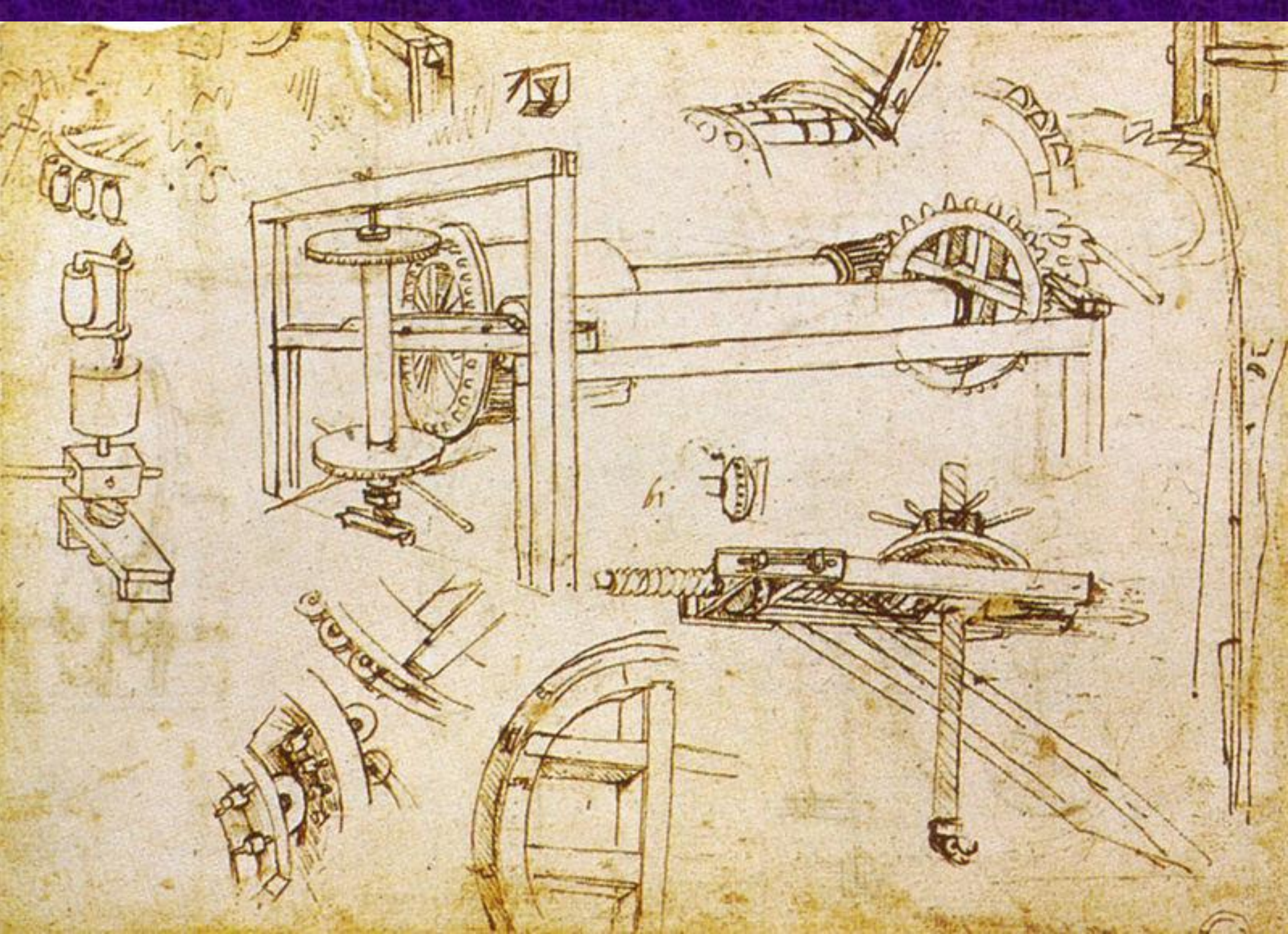
*Dome of the Santa Maria
del Fiore*

(Florence, 1420-1436)









Fra Angelico St. Anthony Tempted by a Lump of Gold

(1430)

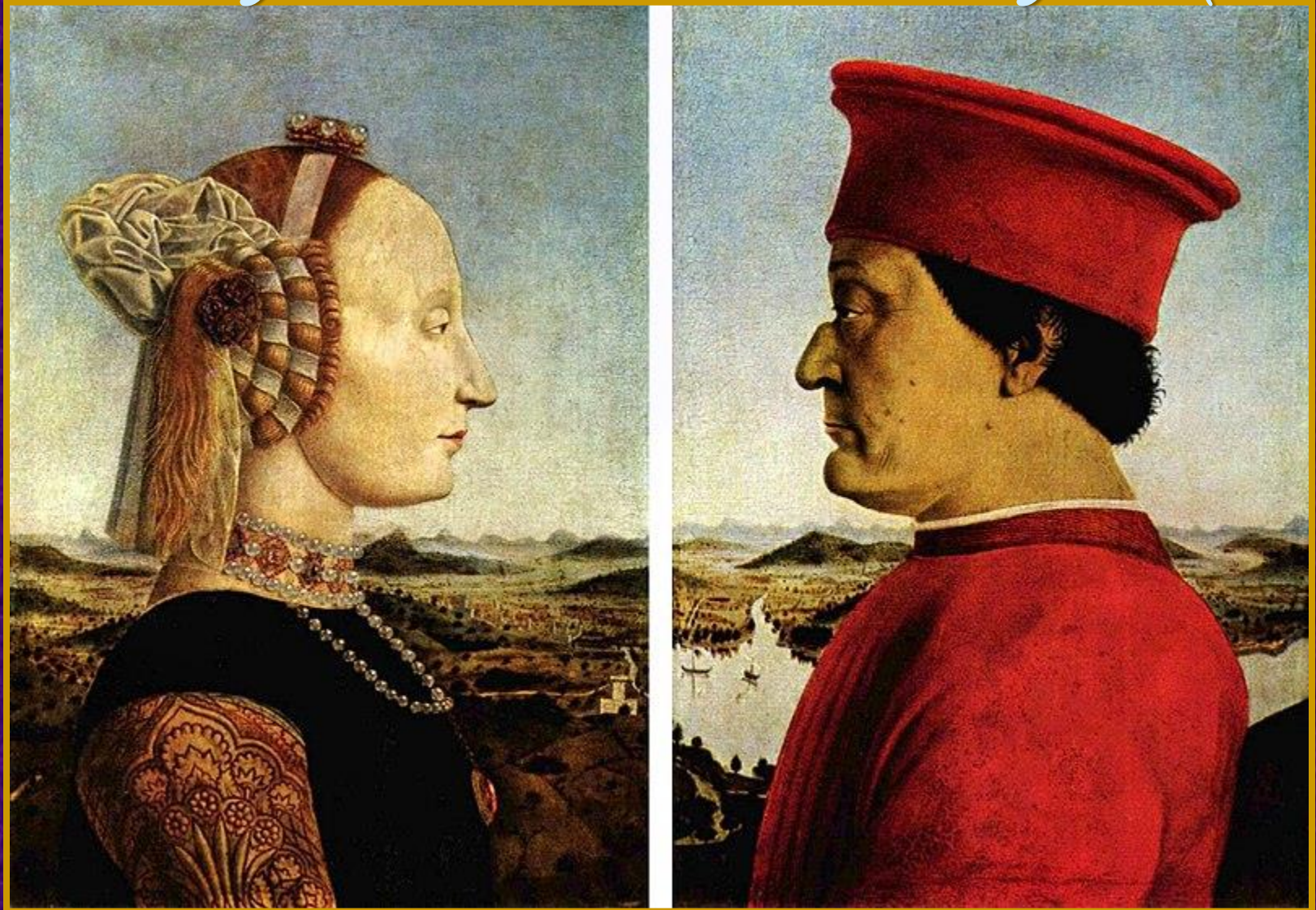




Piero della Francesca: The Flagellation (1460)

Francesca

Battista Sforza & Federico da Montefeltro (1465)





Piero della Francesca

The Ideal City (1470)



*Sandro
Botticelli*

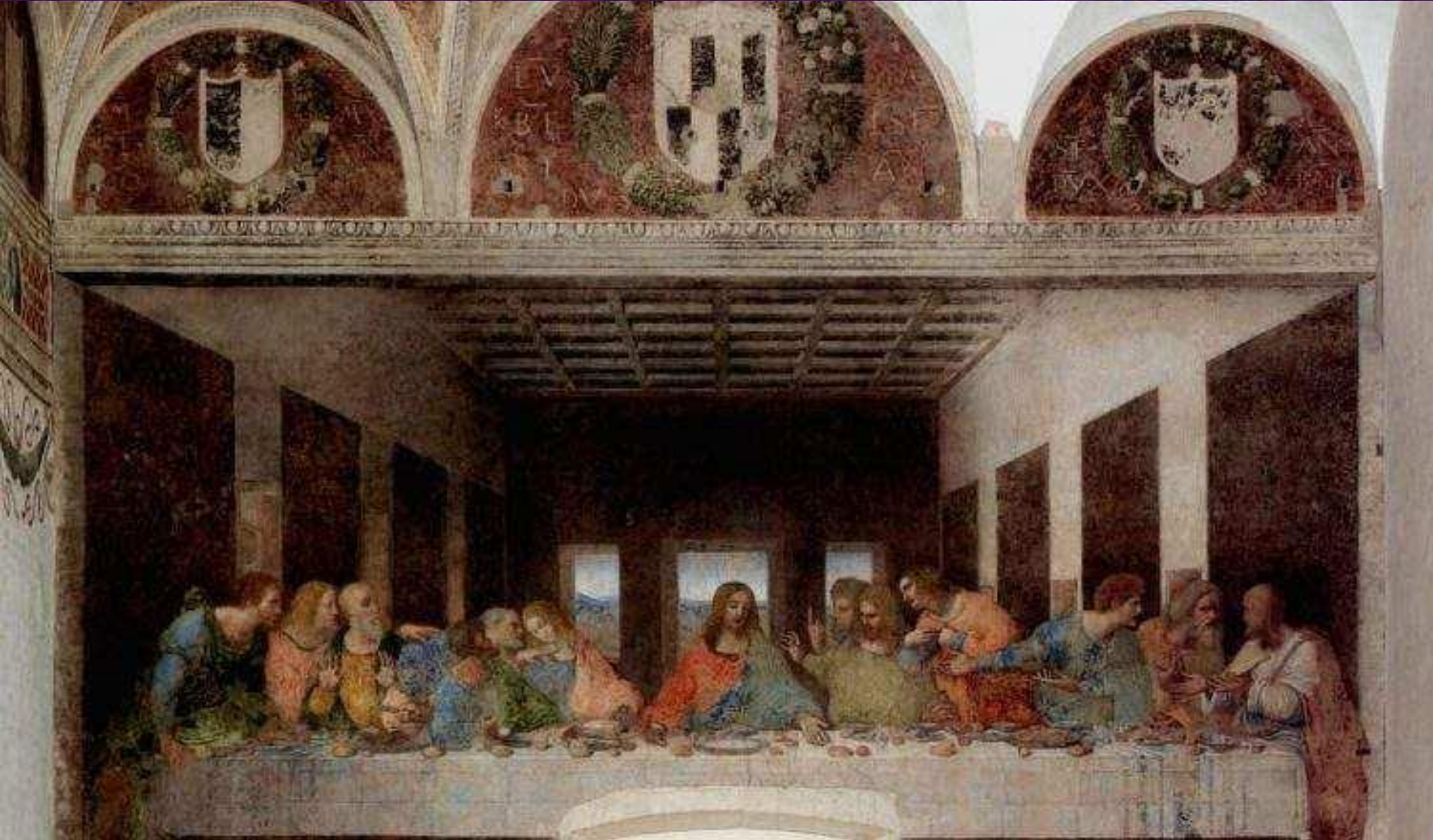
*Giuliano Medici
(1480)*

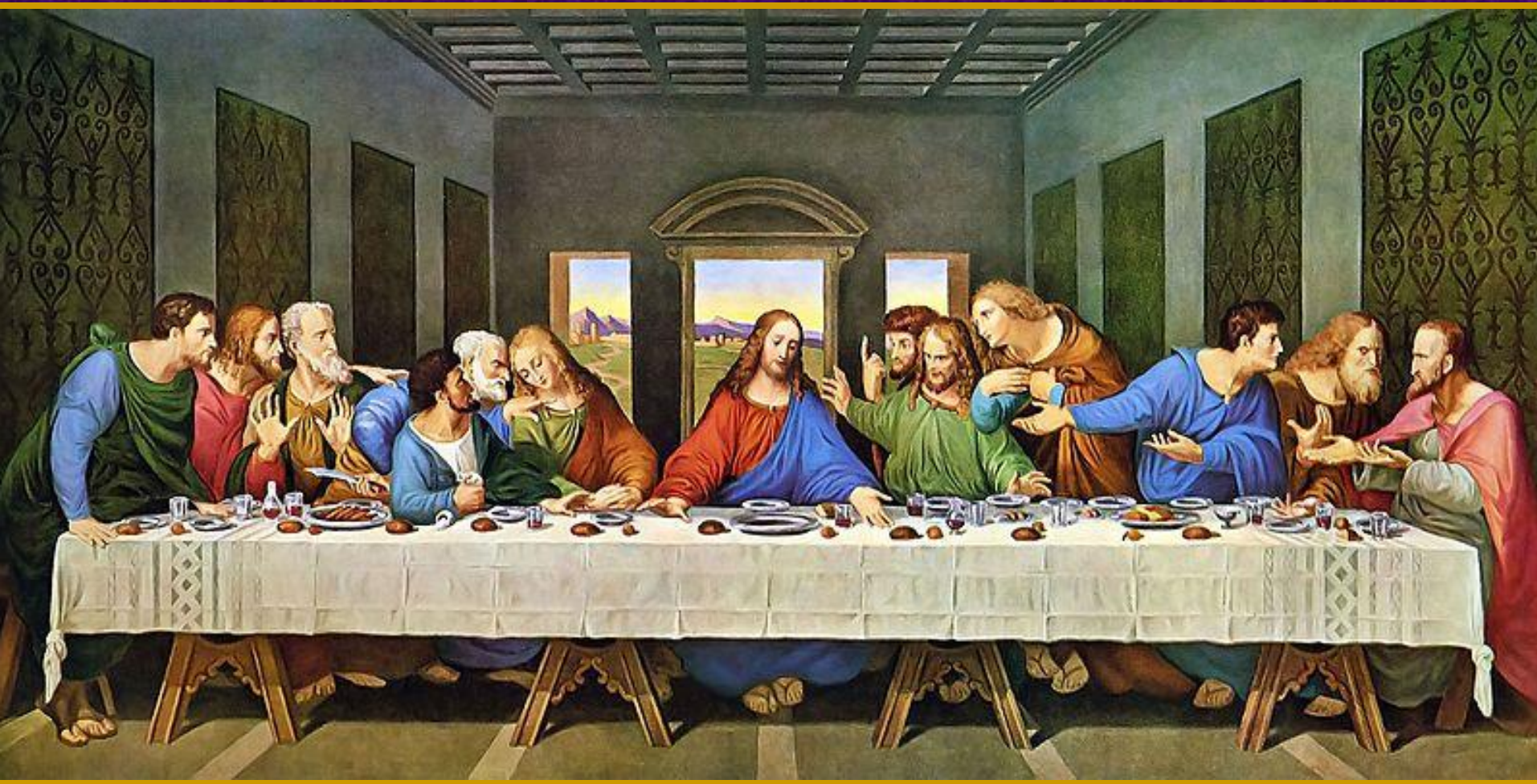


*High
Renaissance*

1450-1600

Da Vinci The Last Supper (1498)





Leonardo da Vinci [Public domain or CC BY-SA 4.0
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Giovanni

Bellini

Doge

Leonardo

Loredan

(1501-1504)



Raphael

*Baldassare
Castiglione
(1515)*



Raphael

*Pope Julius II
(1512)*



Raphael

*Girl with
a Unicorn
(1506)*



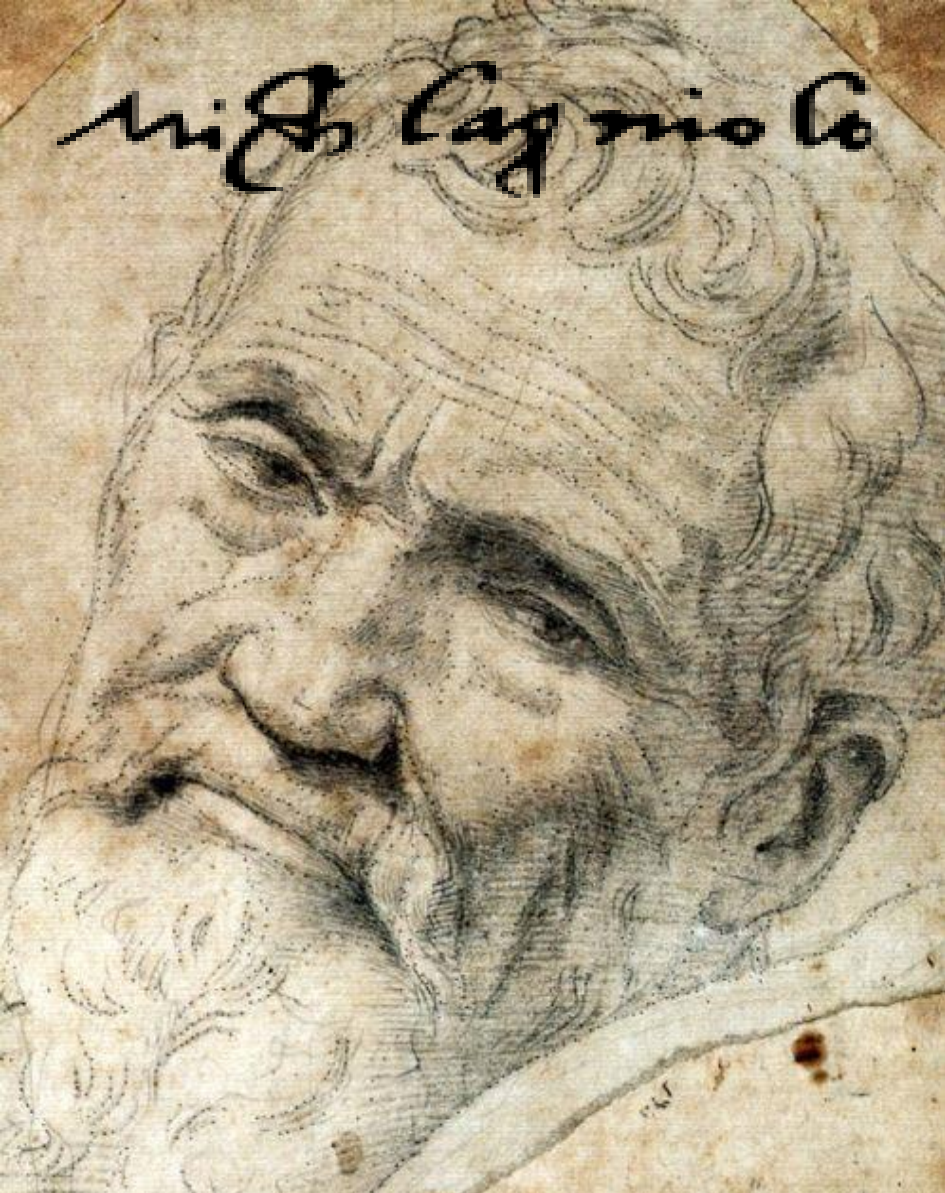
Titian

*Man in a Red
Cap*

(1510)

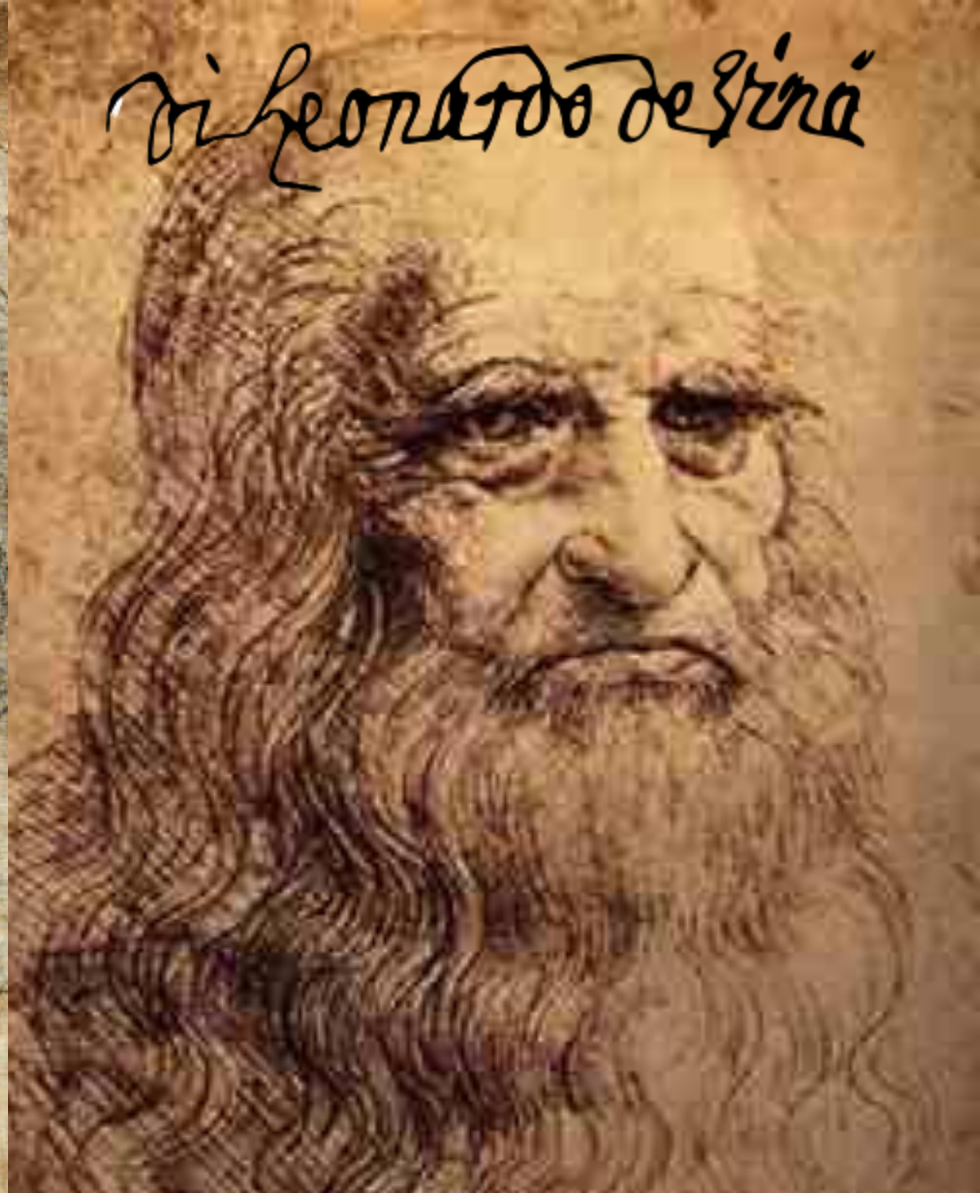


Michelangelo



Michelangelo Buonarroti
(1475-1564)

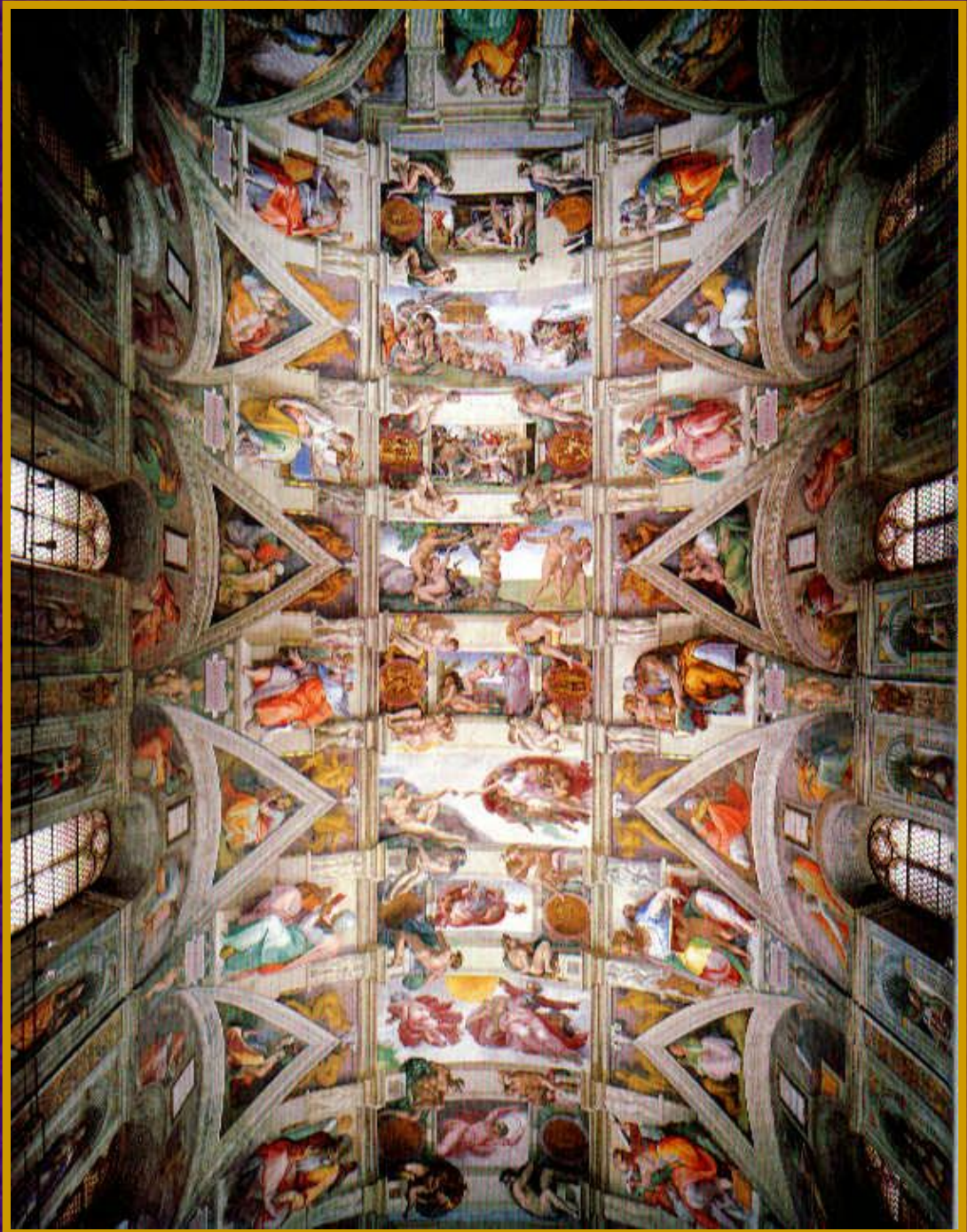
Leonardo da Vinci



Leonardo da Vinci (1452-
1519)

Michelangelo

*The Sistine
Chapel
(1512)*



Michelangelo

Last Judgement
(1546)



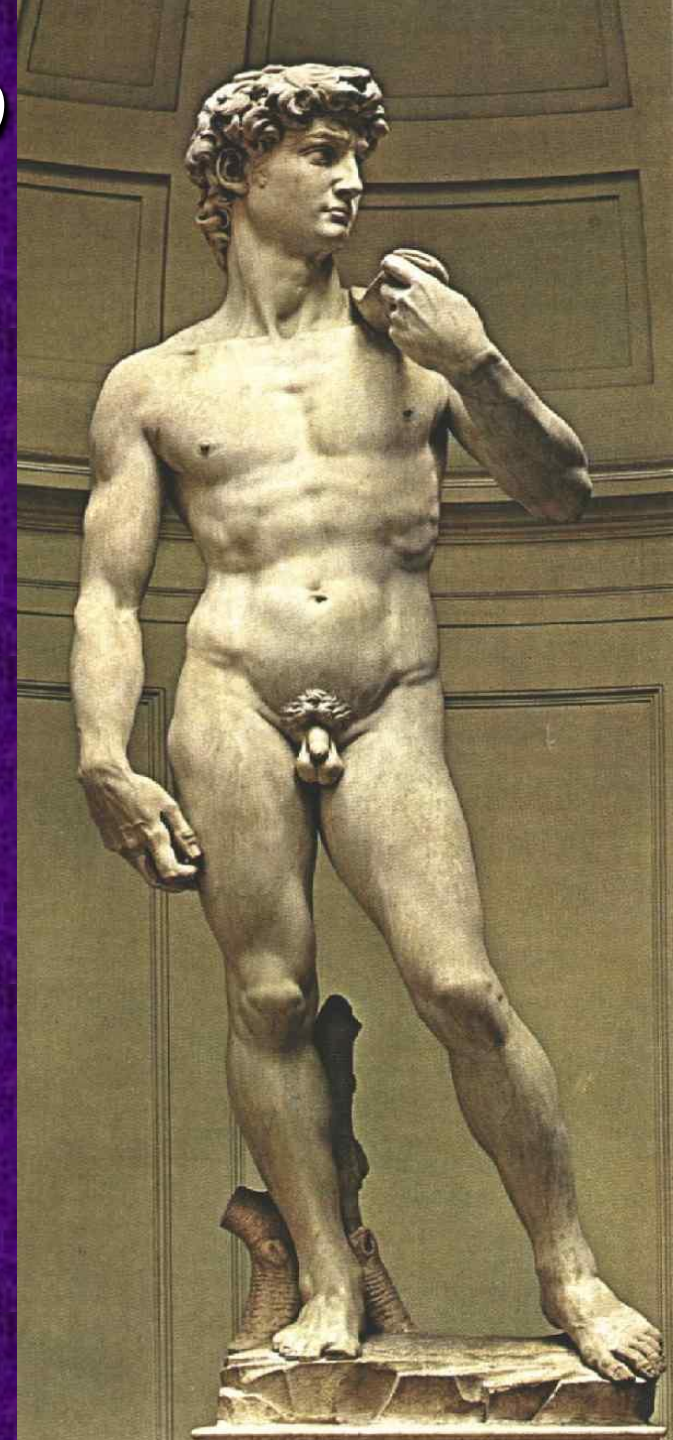
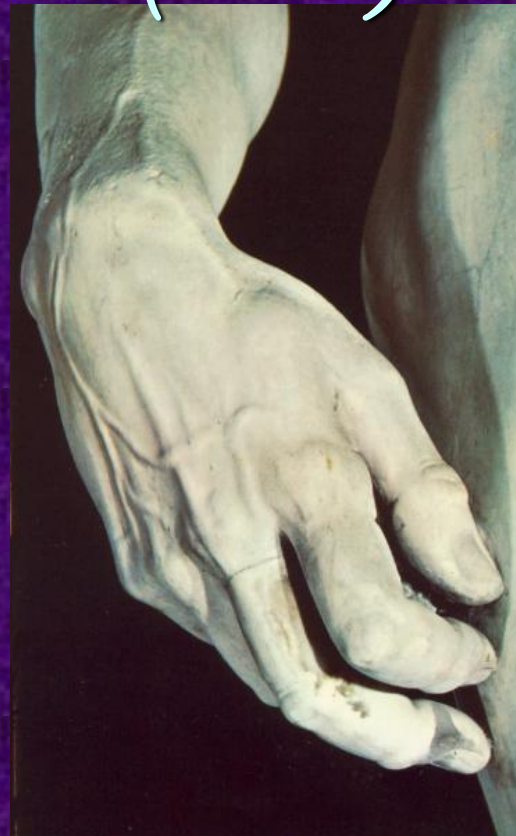
Michelangelo

Pieta
(1598)



Michelangelo

The David
(1504)



*Northern
Renaissance*



Jan Van Eyck

*Angels Making
Music
from the
Ghent Altarpiece
(1427)*



*Hans
Holbein
the Younger*

Erasmus

(1523)





Hans Holbein

the Younger

Sir Thomas

More

(1527)

Hans Holbein Ambassadors (1533)



“anamorphic”

Mannerism

1500-1600



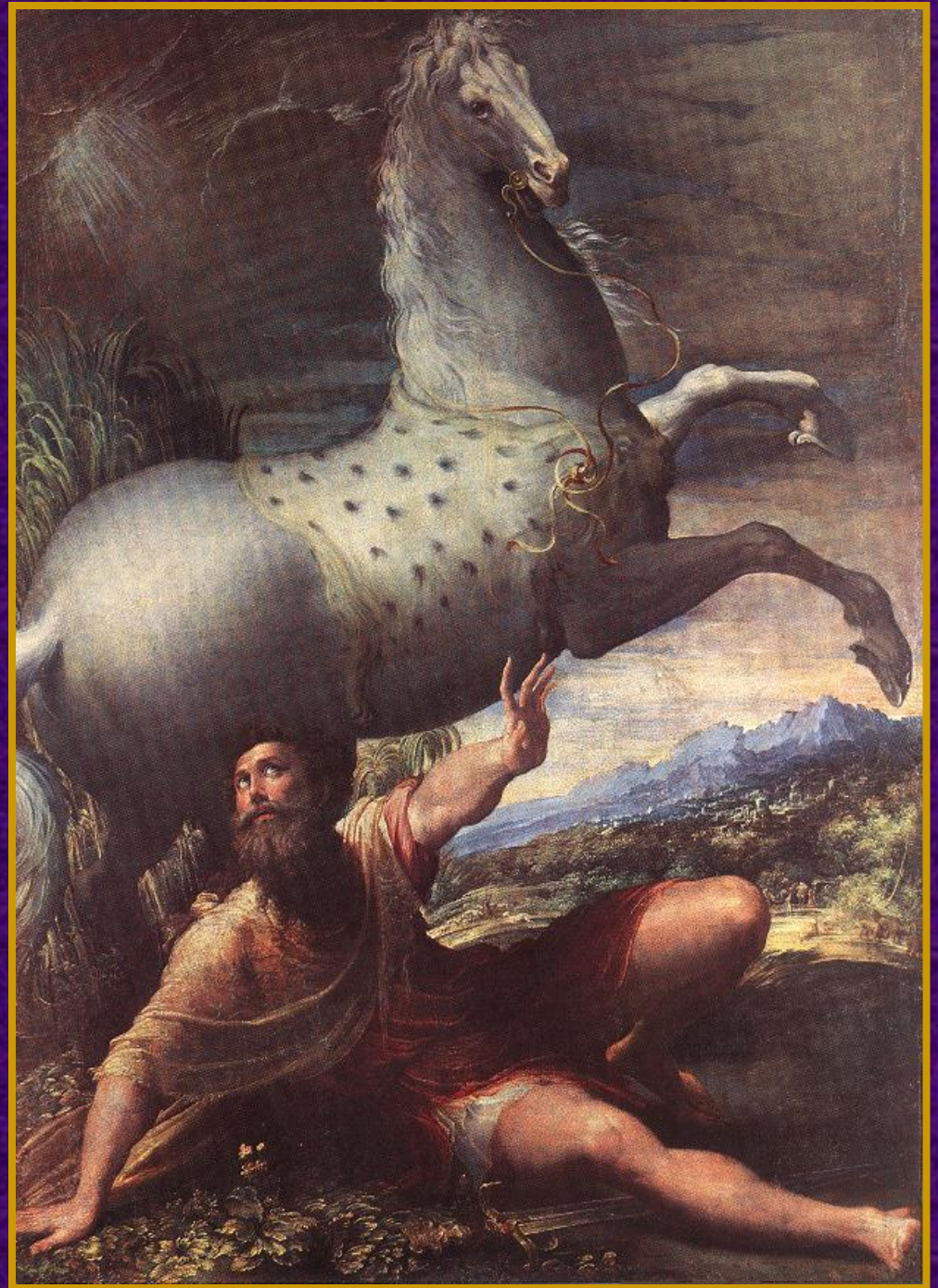
Jacopo Tintoretto
Christ at the Sea of Galilee (1570's)

Parmigianino

Conversion of

St. Paul

(1527)



El Greco

*Opening of the
Fifth*

*Seal of the
Apocalypse*

(1610-1614)



Rosso Fiorentino



Musician Angel (1520)

Palazzo Pitti of the d'Medici's (1446)
Vasari, Brunelleschi



Giorgio Vasari

Palazzo Uffizi

of the

Uffizi Gallery

(1581)



Andrea Palladio Villa Capra (1571)



*“I have offended
God and mankind
because my work
did not reach the
quality it should
have .”*

Da Vinci

*“Many believe - and I
believe - that I have been
designated for this work
by God. In spite of my old
age, I do not want to give
it up; I work out of love
for God and I put all my
hope in Him.”*

“I am still learning.”

Michelangelo

Shakespeare

“What a piece of work is man, how noble in reason, how infinite in faculty; in form, in moving how express and admirable; in action, how like an angel; in apprehension, how like a god.”



RENAISSANCE MUSIC

Characteristics

Madrigals

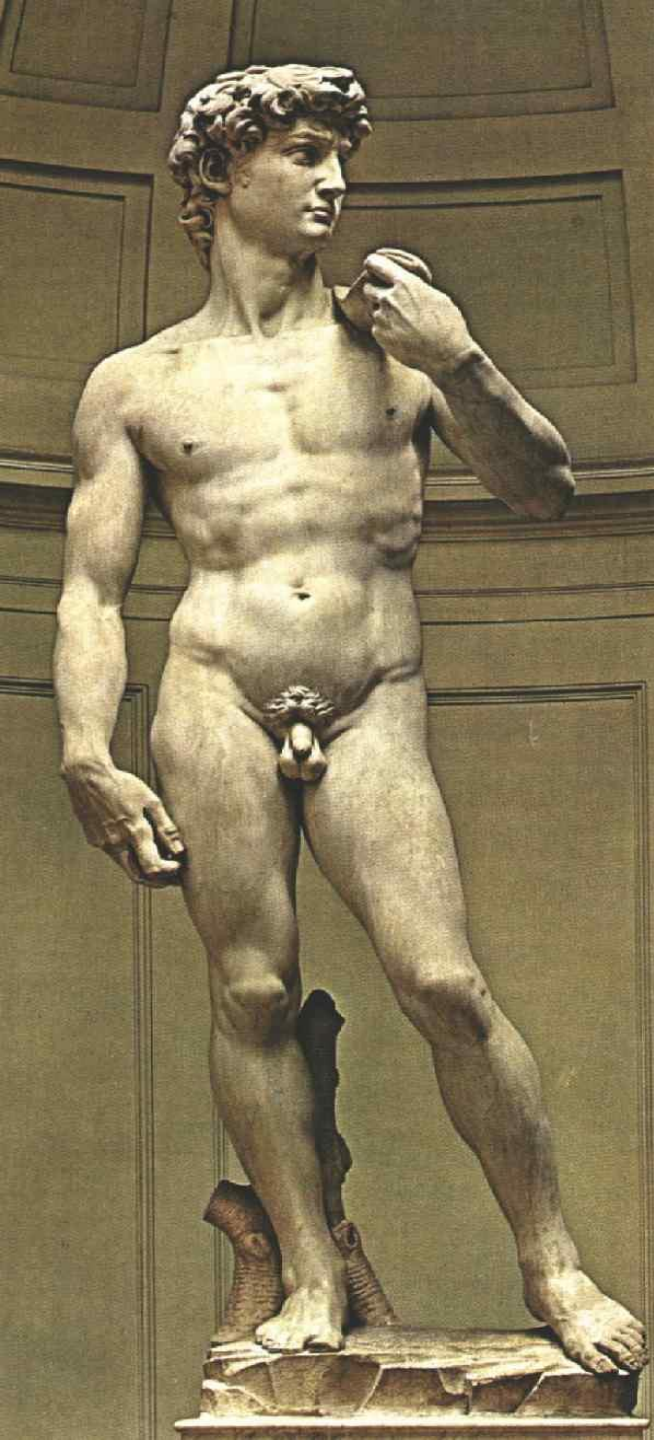


Rounds



Carols





Michaelangelo:

The David

