*AP European History Film List*

***Lion in Winter*** (1968 version) (struggle between Henry II, Eleanor of Aquitaine and their sons for power…dysfunctional family…)

***Becket*** (chronicles conflict between Henry II and Thomas a’Becket)

***Kingdom of Heaven*** (colorful account of Crusade battle for Jerusalem)

***The Tudors*** (mature depiction of Henry VIII during the Reformation)

***Luther*** (interesting portrayal of Luther’s struggle to reform the Church)

***A Man for All Seasons*** (classic rendition of Thomas More’s defense of his faith against Henry VIII)

***The Agony and the Ecstasy*** (Michelangelo's troubles while painting the Sistine Chapel at the urging of Pope Julius II)

***Elizabeth (1998)*** (young queen’s attempt to establish power and the Anglican Church)

***Mary Queen of Scots*** (cousins, both queens, at odds…Glenda Jackson may be the best Elizabeth)

***Shakespeare in Love*** (troubles, both professional and romantic, of the young bard…)

***The Girl with the Pearl Earring*** (story behind Vermeer’s most famous painting…)

***The Three Musketeers (1973)*** (Musketeers efforts to protect Louis XIII from Cardinal Richelieu)

***The Madness of King George*** (George III’s struggle with insanity and an ungrateful son…)

***The New World*** (the settling of Jamestown)

***Last of the Mohicans*** (classic tale of French and Indian War…very different from Cooper’s book)

***Amadeus*** (best portrayal of Mozart’s strange career as told by his peer, Antonia Salieri)

***Master and Commander*** (set during the Napoleonic Wars, features trip to the Galapagos)

***The Bounty*** (mutiny of British sailors aboard ship in the South Seas…)

***A Tale of Two Cities*** (classic Dickens…London and Paris during the French Revolution)

***Les Miserables*** (classic Hugo tale told against the backdrop of the 1832 French Revolution)

***Amazing Grace*** (William Wilberforce’s attempt to ban slavery in England)

***Victoria and Albert*** (love story of English royal couple and their nine children)

***The Young Victoria*** (young queen’s struggle to deal with Parliament and a new love)

***Zulu*** (British misfortunes in Africa)

***The Four Feathers*** (British soldiers deal with surprising resistance in the Sudan)

***Nicholas and Alexandra***

***Dr. Zhivago*** (Boris Pasternak’s epic love story set against backdrop of Russian Revolution)

***Trotsky*** (Netflix Original…graphic depiction of the rise and fall of the Communist leader…)

***Reds*** (John Reed’s eyewitness account of Russian Revolution and his relationship with fellow radical, Louise Bryant; interesting commentary by other eyewitnesses)

***All Quiet on the Western Front*** (based on Remarque’s classic anti-war novel; 2 good versions)

***Lawrence of Arabia*** (T.E. Lawrence’s effort toward Arab independence from the Ottomans)

***Joyeaux Noel*** (story of 1914 Christmas truce during World War I)

***Gandhi*** (epic story of Indian resistance to British…long, but worth it…)

***The Pianist*** (true story of musician who survives the Holocaust)

***The Nuremberg Trial*** (the famous WWII war crimes trial featuring actual footage…again, long, but worth it)

***Au Revoir Les Enfants*** (Jewish children hidden in a French boarding school, Holocaust)

***Bridge on the River Kwai*** (British POW’s build Burma Highway for Japanese, WWII)

***The Rape of Europa*** (shocking story of Nazi looting of great works of European art)

***Valkyrie*** (true story of the most extensive assassination attempt on Hitler’s life)

***Enemy at the Gates***

***Das Boot*** (realistic tale of German U-boat in the Battle of the Atlantic, WWII)

***Hitler: Rise of Evil*** (TV miniseries on the rise and fall of Adolf Hitler)

***Wannsee Conference*** (90 minute meeting that decided the fate of European Jews)

***Battle of Britain*** (realistic rendition of famous aerial battle using vintage aircraft)

***Tora! Tora! Tora!*** (may be the best on the attack on Pearl Harbor)

***Schindler’s List*** (stunning illustration of Schindler’s efforts to save the Jews on his “list”)

***Band of Brothers*** (101st Airborne exploits during D-Day and push toward Germany)

***A Bridge too Far*** (comprehensive telling of Allied invasion of Netherlands during WWII)

***Defiance*** (Jewish resistance fighters defy Germans in Eastern Europe)

***Memphis Belle*** (true story of bombing mission over Germany)

***Saving Private Ryan*** (based on true story of Fritz Niland…most realistic Normandy beach scene ever…)

***The Monuments Men*** (Art historians seek to preserve the artistic treasures of Europe before they are destroyed in World War II.)

***The Downfall*** (Hitler’s last days…controversial in Germany)

***Manchurian Candidate*** (brainwashing during the Korean War…Sinatra version the best)

***Thirteen Days*** (based on Robert Kennedy’s papers, the Cuban Missile Crisis)

***Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb*** (broad satire of the arms race…)

***Fail Safe*** (false alarm…plane loaded with nukes heads for Moscow…tense scenario)

***Bridge of Spies*** (Cold War exchange of Soviet and American prisoners…tense)

***On the Beach*** (post nuclear disaster…based on Nevil Shute’s novel)

***Goodbye Lenin*** (man tries to hide the fall of the Berlin Wall from mother loyal to “the Party”)

***The Iron Lady*** (Margaret Thatcher, first female PM of Great Britain)

***The Last King of Scotland*** (true story of the relationship between Ugandan dictator Idi Amin and Scottish doctor Nicolas Garrigan)

***The Good Shephard*** (Told from the American perspective about the origins of the CIA and the covert war against the Soviets)

***13 Hours*** (Islamic militants attack the U.S. Consulate in Benghazi)

***Munich*** (true story of 5 Jewish men attempting to find those responsible for kidnapping and executing 11 Israeli athletes at the 1972 Olympics)

***Hotel Rwanda*** (hotel manager saves guests from inevitable slaughter)

***The Crown (Netflix Original)*** (story of Queen Elizabeth I)

***The Queen*** (e biographical tale of Queen Elizabeth II’s modern rule of Great Britain)